

20

22

ACTIVITY
REPORT

Photographs
Kırkayak Kùltür Arşiv

KIRKAYAK 
K Û L T Û R 

MUTFAK مطبخ



KIRKAYAK 
K Û L T Û R 

SANAT MERKEZİ
ART CENTER
مركز ثقافي

KIRKAYAK 
K Û L T Û R 

GÖÇ VE KÜLTÜREL ÇALIŞMALAR MERKEZİ
CENTER FOR MIGRATION & CULTURAL STUDIES
مركز لدرسات الهجرة والثقافة



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Kirkayak Kltr;

Since its establishment in 2011, Kirkayak Kltr has been working to develop the culture of living together and cultural pluralism by creating voluntary contact areas where socio-economically different segments of society come together, the right to not to be discriminated against, refugee rights, minority rights, the right to participate in cultural and artistic life, and gender equality. While carrying out these activities, it continues its activities by observing the principles of not leaving behind the disadvantaged and fragile social segments and newcomers (refugees and immigrants), gender equality, volunteerism and rights-based working principles. While working in these fields, it continues its activities by prioritizing the principles of not leaving behind the disadvantaged and fragile social segments and newcomers (refugees and immigrants), gender equality, volunteerism and rights-based working. Kirkayak Kltr continues its work on social cohesion and access to rights with an understanding that encourages cultural pluralism under 6 programs called Culture-Art, Migration, Urban Studies, Kitchen Matbakh Workshop (Gender Equality), Media for Coexistence and Dom Studies within two centers, namely the Art Center and the Migration and Cultural Studies Center in Gaziantep. Since its establishment, Kirkayak Kltr, as a rights-based non-governmental organization based in Turkey, has been working on immigrant/refugee rights and especially Dom Communities in the Middle East. Kirkayak Kltr also works on cultural exchange, anti-discrimination and hate speech in the Middle Eastern countries such as Jordan and Lebanon and in collaboration with non-governmental organizations and networks in many European Union member countries.

BOARD OF DIRECTORS

The Board of Directors determines the vision and mission of Kırkayak Kültür; makes short, medium and long-term activity planning.

Chairman: **KEMAL VURAL TARLAN**
Deputy Chair: **EMİNE DOĞAN KAYA**
Secretary General: **ELİF SİNEM İNAN**
Treasurer: **ZERRİN ALKAN YELMEN**
Member: **HALA KHANKAN**

EXECUTIVE TEAM

The executive team works for the follow-up and evaluation of projects and activities and the effective development of new projects.

General Coordinator- **KEMAL VURAL TARLAN**
Kırkayak Art Center Coordinator- **AYŞEGÜL ATEŞ**
Mutfak Matbakh Program Coordinator- **EMİNE DOĞAN KAYA**
Migration Program Coordinator- **FATMA COŞKUN CAYMAZ**
Finance Coordinator- **ZÜHAL GEZİCİER**
Protection & Outreach Communication Manager- **TOLGA YELMEN**
Social Worker- **KADER SEVİNÇ**
Kitchen Program Assistant- **MERVE TÜTER**
Communication, Culture and Arts Manager- **KİNEM HAZAL TANYERİ**

2022 ACTIVITY REPORT

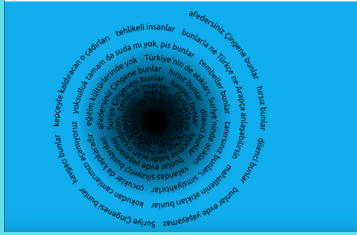
Report

CULTURE AND ARTS



"Her şeyi gördük..."

Suriyeli Dom ve Abdal Mültecilerin Geçici Koruma Sistemi İçindeki Temel Hak ve Hizmetlere Erişim Deneyimlerinin Ayrımcılık Bağlamında İncelenmesi



Dom



Research



Mutfak
Matbakh



Migration
Studies

FIELDS OF WORK

Culture and Arts

Kirkayak Kùltür's Culture and Arts Program works in partnership with artists, organizes events to convey their works to all segments of the society, and carries out activities to bring local artists together with artists and art lovers on national and international platforms. In this scope; It tries to organize cultural and artistic works such as film festivals, film screenings, photography and painting exhibitions, theater performances, and offer an "open space" to artists.

Raja Banout Memorial Concert

One day, we invited Raja to Kirkayak Kùltür and offered to have a performance of the Haneen Women's Choir at the opening ceremony of that year's Zeugma Film Festival. We told her that we wanted to listen to songs in their language. At first she was very surprised, but very happy at the same time. Then she said, "We have a few Turkish songs, we will include both Arabic and Turkish songs in our repertoire." We said, "We want to listen to songs from all languages spoken in your country." She asked, "So, you mean Arabic, Kurdish, Turkmen, Syriac, Armenian, Circassian, Assyrian songs?" Raja's friendship with Kirkayak Kùltür began on that day... We met with the tunes of Raja Banout, the founder of Haneen Women's Choir at the memorial concert.

الأصدقاء والضيقات الأعزاء
حفل تأبين مليء بالذكريات الجميلة والفناء
والحنين لصاحبة فكرة الحنين

رجاء بنوت

نحن Kirkayak وكرال حنين عنتاب
عم ننتظر كن لتشارك حفل التأبين

يوم السبت 28 أيار
الساعة 7:30 مساءً
بصالة عمر أرسوي غازي عنتاب

Haneen Kadın Korosu
Raja Banout
Anma Konseri

Tarih: 28 Mayıs Cumartesi
Saat: 19.30
Yer: Ömer Ersoy Kùltür Merkezi
Adres: Kozanlı, Adil Özbek Cd.
No: 29 Şahinbey/Gaziantep

 كورال حنين
HANEEN CHOIR

 KIRKAYAK
KÜLTÜR



Culture and Arts

French Cinema Week

Within the scope of Institut Franais Turkey's Mobile Cinema Festival, film screenings took place at Kırkayak K lt r on 20-24 June.



LES INDES GALANTES ('21)

GEZİCİ FİLM FESTİVALİ
 N 5 FİLM

FRA
NSİZ
SİNEMA
HAFTASI



ADIEU LES CONS ('19)



ROUGE ('20)



LES
INDES
GALANTES

 n film de
Cl ment Cogitore



UN FILS

23 Haziran 20.30

FRANSIZ
SİNEMA
HAFTASI

Kırkayak K lt r
G   ve K lt rel
alıřmalar Merkezi

Culture and Arts

Movie Workshop

Kirkayak Kùltür resumed its Wednesday Film Screenings, which have been continuing since 2011, in December after a break due to the pandemic. The Movie Workshop brings together selected movies with different themes to the audience.



7 ARALIK-19:00
WINGS OF DESIRE



14 ARALIK-19:00
AQUARIUS

**KIRKAYAK KÙLTÜR
FİLM ATÖLYESİ**

**Kent
Filmleri**

YER: Kirkayak Sanat Merkezi
SAAT: 19:00
Films have both the Turkish and English Subtitles







21 ARALIK-19:00
BRAZIL



28 ARALIK-19:00
OSSOS



4 OCAK-19:00
ZENGİN MUTFAGI



11 OCAK-19:00
EAT, DRINK, MAN, WOMAN

**KIRKAYAK KÙLTÜR
FİLM ATÖLYESİ**

**Mutfak
Filmleri**

YER: Kirkayak Sanat Merkezi
SAAT: 19:00
The movies have both the Turkish and English Subtitles







18 OCAK-19:00
KITCHEN STORIES



25 OCAK-19:00
SOUL KITCHEN



Mutfak Matbakh Program

Mutfak Matbakh Program brings together immigrant and local middle-class women in the city, and offers open spaces where women all together make production and activities in different fields and topics.

Urban And Gender Studies Workshop

Mutfak || Matbakh Workshop within Kırkayak Kùltür organized the annual workshop with the theme of “City and Gender” this year. All parties who was interested in the theme came together at the workshops, which were held in five sessions on 12-13 November: Gender and the City, Right to the City, Art, Media and Institutions.



Mutfak Matbakh Program

Feminist Theory School

Feminist Theory School started on January 24, which was carried out in cooperation with Kirkayak Kùltür and Friedrich Ebert Stiftung (FES). By conducting in-depth discussions on specific topics related to feminism through academic and non-academic texts, different themes such as feminist science, philosophy and method were focused on. Lectures were held in Feminist Theory School once in every two weeks with the guidance of Muharrem Açıkgöz and Nehir Gündoğdu, as well as the participation of executives from different universities and fields. Kirkayak Kùltür has established a school open to those who are interested in feminism and gender issues and want to extend their interest with in-depth reading and discussions.



Migration And Dom Research

The Migration Studies Program carries out its migration and refugee studies on the axis of "living together" and tries to base it on philosophical resources such as unconditional hospitality, cosmopolitanism, and the rights of others. Since the day it was founded, the program has been carrying out rights-based studies on the basic problems of the Dom community and communities such as Abdal, Roman and Lom living in different countries of the Middle East, who are excluded and marginalized due to their ethnic origin, culture or lifestyle.

Urban Studies Workshop

Urban Studies Workshop was held between 12-13 September to think about urban studies in our city. Antep, which has received rapid immigration since 2011, is being reconstructed socially and spatially. This reconstruction process also includes different testimonies. The question of how to design a city program that includes all elements for the fair reconstruction of the city was made with the significant contributions of academics.



Migration And Dom Research

The Dom Research Program, carried out within the Center for Migration and Cultural Studies, fights against discrimination on the basis of existing anti-Gypsyism by out monitoring and organizing advocacy activities, as well as national and international protection activities, for the access of peripatetic groups of Dom and Abdal communities living in the Middle East to basic human rights.

Protection Support For Syrian Dom And Abdal Refugees

Syrian Dom and Abdal groups are constantly migrating seasonally, especially in order to get access more livelihood opportunities. This situation causes them to live in a city different from the city where their "Temporary Protection" registration is and also prevents them from accessing the basic rights and services provided by the protection system. In addition, with the increase in the number of neighborhoods closed to new registration (<https://gaziantep.goc.gov.tr/mahalle-kapatma-duyurusu>) as of July 1, 2022, the problems of Syrian Dom and Abdal families being registered to addresses have increased. The inability of individuals who do not have an address record to decide on the services provided within the scope of Temporary Protection has led to the deepening of poverty in the community. In 2022, protection support continues to be provided for Dom and Abdal refugee individuals to ensure their access to basic rights and services under the scope of Temporary Protection. These services can be listed as follows: (1) Registration at the address, (2) Temporary Protection ID procedures, (3) Red Crescent Card applications, (4) Making hospital appointments and accompanying relatives, (5) Obtaining a road permit, (6) Access to the support provided by public institutions and international non-governmental organizations.

Dom And Abdal Children's Access To Education

Kirkayak Kùltür carries out projects for the access of both Turkish and Syrian Dom and Abdal children to education and provides support to all stakeholders (school, parents, and children).

Migration And Dom Research

Protection Support For Syrian Dom And Abdal Refugees



ARISE (Action For Reducing Inequalities In Education Project)

The ARISE Project is a 4-year project launched in March 2020 and is supported under the IPA (International Pre-Accession Assistance Tool). The overall goal of the ARISE project is to strengthen the policy development and advocacy capacities of NGOs working in the fields of justice and equality in education through regional collaborations and national coalitions. The countries and non-governmental organizations involved in the project are as follows; Center for Education Policy(CAF) from Albania, Step by Step from Bosnia and Herzegovina, Kosovo Education Center(KEC) from Kosovo, Center for Education Policy(CEP) from Serbia, Network of Education Policy(NEPC) from Croatia , Step by Step from North Macedonia and Education Reform Initiative (ERG) from Turkey. Within the scope of the project, a two-level study will be carried out for the problem of poverty and the students affected by this problem: Producing long-term solutions to ensure equality in education through education policies and social policies, simultaneously with pilot applications to be carried out in schools, solving the priority needs of children in socioeconomically disadvantaged conditions and policy lessons.

Migration And Dom Research

Protection Support For Syrian Dom And Abdal Refugees

To access detailed information about the project please check out ARISE Project Pilot Implementation: Local Project Title: For a Head Start: Inclusive Early Childhood Education or following links [<https://www.facebook.com/ARISEproject>] and [<https://twitter.com/NetworkArise>]. Kirkayak Kùltür also published a research report entitled “Education is a Distant Dream to Us”, focusing on the problematic and intervention area of the project, which was designed based on the field data (<http://www.kirkayak.org/download/domandabdalchildrenseducation-in-turkey-the-cases-of-gaziantep-and-sanliurfa/>). The discriminatory practices and prejudice in schools cause low enrollment rates and high absenteeism rates for Dom and Abdal children. Currently, field studies have shown us that Dom children have no access to pre-school education. Based on this problem, the project was designed for 30 months and in a way to be focused on pre-school. Because, it has been explained by experts that pre-school education is very important for children's social-emotional, language and cognitive development, gaining self-care skills and being ready for primary education. At this point, the importance of pre-school education is one-fold more for disadvantaged children with low socio-economic status. The project covers the academic years 2021-2022/2022-2023 and is carried out at Bahattin Teymur Primary School in Şirinevler district of Gaziantep Şehitkamil district, where Dom groups live intensely.

